Learning Objectives:



- Understand how Mary Seacole overcame obstacles based upon her gender and race.
- Identify significant contributions Mary Seacole made to the Crimean War.

Gender Equality Objectives:

- Make visible women and men in non-traditional roles.
- Understand that a person's skills, knowledge and abilities are not determined by their gender.
- Understand how various forms of discrimination (e.g. on the basis of race, religion, gender or class) can intersect.

Lesson starter:

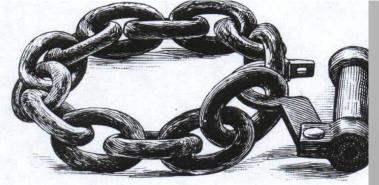
<u>Word sort</u>

X
LIFTING
LIMITS

healer	heroine	nurse
slave	Mary Seacole	Jamaican
Creole	Crimea	troops
soldiers	Florence Nightingale	



What challenges did Florence Nightingale face during the Crimean War?







What challenges did Mary Seacole face? What is your reaction to this?



MARY SEACOLE 1805-1881 Jamaican Nurse HEROINE OF THE CRIMEAN WAR



Looking at the images, do you think Mary overcame the challenges she faced?

What is a 'heroine'? Why would someone be perceived as a heroine?

When her offer of help was turned down by the British, Mary decided to go to the Crimea independently.

MARY

LIMIT!

Using her own money, she set up a British Hotel near the frontline. She provided a comfortable place to stay and medicines for injured troops. Each day she rode out to battle to give medicines and aid to the injured and dying soldiers.

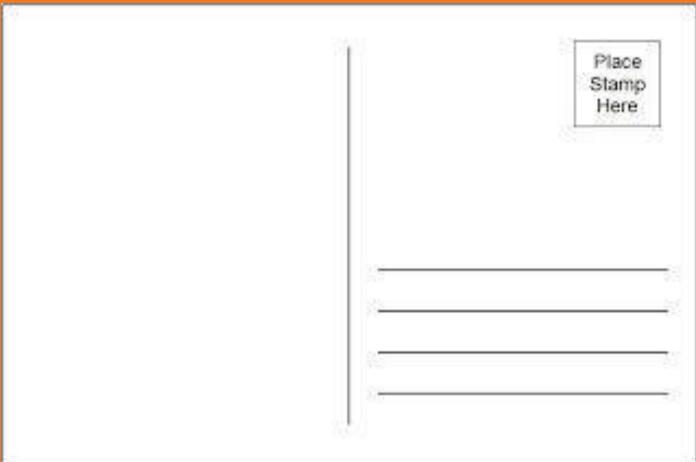
Her British Hotel also operated as a store, restaurant and hotel. The profit she made from running the hotel was used to cover the cost of medicines.

When the war ended, Mary was left bankrupt. She had used all of her own money to aid the troops. Mary received four medals from the British Government. Pupil task 1:

LIFTING

Write a postcard in role as Mary Seacole when she arrives in Crimea to send back to her family in Jamaica. Describe how you have been treated, what challenges you have faced and how you are preparing to overcome these.

> **Key vocabulary:** Heroine Healer Slave Nurse **Mary Seacole** Jamaican Creole Crimea **Troops** Soldiers **Florence Nightingale**



Pupil task 2:

- Create freeze-frames of key points in Mary Seacole's fight to help in the Crimean War.
- Use thought tracking to track the thoughts and possible dialogue of each character in a freeze-frame e.g. Mary being refused a place to help with Florence Nightingale's war effort.

Why are the British refusing my help? My mother was a healer and I have a wealth of knowledge on how to help the troops.







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- Have your thoughts changed?
- Do you still agree / disagree with statements and facts shared?
- Do you think Mary Seacole was a heroine? Why / why not?
- What similarities / differences can you identify between the challenges faced by Mary Seacole and those faced by Florence Nightingale?